- Check In
- Additional PPTs / Notes on website / Human
- Reading—Autoethnography
- Break
- TPI Review
- Narrative/Curiosity
- Reading for Friday, Aug 7
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HUMAN: A DOCUMENTARY DIRECTED BY YANN ARTHUS-BERTRAND

TODAY’S AGENDA

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THE FIVE TEACHING PERSPECTIVES - SUMMARY

Transmission:
Effective teaching requires a substantial commitment to the content or subject matter.

Apprenticeship:
Effective teaching is the process of enculturating students into a set of social norms and ways of working.

Developmental:
Effective teaching must be planned and conducted “from the learner’s point of view.”

Nurturing:
Effective teaching assumes that long-term, hard, persistent effort to achieve comes from the heart as well as the head.

Social Reform:
Effective teaching seeks to change society in substantive ways.
## TPI: INSIGHTS INTO MY PRACTICE

### What Are You Two Most Dominant Perspectives?

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<th>Exposition</th>
<th>Apprenticeship</th>
<th>Developmental</th>
<th>Nurturing</th>
<th>Social Reform</th>
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</table>

### Please Match?

1. A deep care for and an emphasis on how students feel
2. A critical eye on and an emphasis on whose interests are being served
3. Skilled expertise in and an emphasis on the practice
4. A passion for and an emphasis on the content knowledge
5. Close attention to and an emphasis on student thinking

### Quick Review

- EXPOSITION
- APPRENTICESHIP
- DEVELOPMENTAL
- NURTURING
- SOCIAL REFORM
Please Match?

1. A deep care for and an emphasis on how students feel
2. A critical eye on and an emphasis on whose interests are being served
3. Skilled expertise in and an emphasis on the practice
4. A passion for and an emphasis on the content knowledge
5. Close attention to and an emphasis on student thinking
Please Match?

Image ...

- EXPOSITION
- APPRENTICESHIP
- DEVELOPMENTAL
- NURTURING
- SOCIAL REFORM

- None of the above
We are NOT Toilet Paper Rolls!
- CHECK IN
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- BREAK
- TPI REVIEW
- NARRATIVE/CURIOSITY
- READING FOR FRIDAY, AUG 7
Narratives/Curiosities About Practice

- In this segment, we invite you to think about one or two narratives/stories/curiosities from your own teaching or perhaps when you were a student (or even in your current role as a graduate student) that for some reason or other have stuck in your mind.
- Be prepared to share those stories with the class.
- The class will then interact with your story by asking questions, seeking clarification, sharing similarities, proposing ideas, etc.

TODAY'S AGENDA

- CHECK IN
- ADDITIONAL PPTS / NOTES ON WEBSITE / HUMAN
- READING-AUTOETHNOGRAPHY
- BREAK
- TPI REVIEW
- NARRATIVE/CURIOSITY
- READING FOR FRIDAY, AUG 7
Reading for Next Day

Melanie Walters, Method Chapter, pp. 26-45

Pedagogical Narration:


