SALLY'S COAT HANGER SCULPTURE

WAS I JUDGED ON WHAT I HAD LEARNED ABOUT THIS PROJECT? IF SO, THEN WERE NOT YOU, MY TEACHER, ALSO BEING JUDGED ON YOUR ABILITY TO TRANSMIT YOUR KNOWLEDGE TO ME? ARE YOU WILLING TO SHARE MY "C"?
STUDENT EVALUATION OF TEACHING

Students will receive email and periodic reminders directing them to Canvas to access the evaluation surveys.

TODAY’S AGENDA

- CHECK IN
- SALLY SCULPTURE AND SEOT
- DAILY READING
- BREAK
- TEACHING PERSPECTIVES INVENTORY
- NARRATIVE
- READING FOR NEXT WEDNESDAY, AUG 5
Writing an Educational Autobiography as a Way to Become a Reflective Teacher

by

Isti Rokhiyah

M.A. (Primary Education), Institute of Education University of London, 1996
B.A., Universitas Negeri Jakarta, Indonesia 1984

Dissertation Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy

in the Curricula Theory and Implementation Program
Faculty of Education

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SIMON FRASER UNIVERSITY
Spring 2015
Time for a break…

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SIMON FRASER UNIVERSITY
Spring 2015
- CHECK IN
- SALLY SCULPTURE AND SEOT
- DAILY READING
- BREAK
- TEACHING PERSPECTIVES INVENTORY (POSTPONED)
- NARRATIVE (POSTPONED)

- READING FOR NEXT WEDNESDAY, AUG 5

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READING FOR WEDNESDAY, AUG 5

Starr (2010). On Auto-ethnography

Autoethnography:


Starr, L. J. (2010). The use of autoethnography in educational research

END OF CLASS